

335789 – Tópicos Especiais em Etnologia Africana 2012/2

Professora Antonádia Monteiro Borges

Horário: sexta-feira, das 14 às 18h

O presente curso se volta para construções de problemas teóricos relacionados à vida na África do Sul a partir de pesquisas desenvolvidas mais recentemente naquele país. Os tópicos de discussão ao longo do curso correspondem a questões relativas à ancestralidade, temporalidade, espacialidade, vida e morte, política mundana, feitiçaria, sexualidade, gênero, corpo, memória, trabalho, noções de pessoa, paisagem e arquivo.

A frequência ao curso é condição necessária para a avaliação dos/das estudantes.

O programa de leituras proposto poderá ser modificado ao longo do semestre, de acordo com o andamento das aulas e com os interesses dos participantes.

1ª. Aula

Francis B Nyamnjoh. 'Potted Plants in Greenhouses': A Critical Reflection on the Resilience of Colonial Education in Africa. *Journal of Asian and African Studies* 2012 47:129.

Francis B Nyamnjoh. *Blinded by Sight: Divining the Future of Anthropology in Africa*. *Africa Spectrum* Vol.47(2) 2012 (no prelo).

2ª. Aula

Jean Comaroff. The uses of "ex centricity": cool reflection from hot places. *Johannesburg Workshop in theory and criticism*, volume3.

Jean & John Comaroff. 2002. Alien-Nation: Zombies, Immigrants, and Millennial Capitalism. *The South Atlantic Quarterly*, 101 (4), pp. 779-805.

Isak Niehaus. 2005. WITCHES AND ZOMBIES OF THE SOUTH AFRICAN LOWVELD: DISCOURSE, ACCUSATIONS AND SUBJECTIVE REALITY. *Journal of the Royal Anthropological Institute*. 11(2): 191-210.

Não haverá aula no dia 30 de novembro. Sugiro que assistam ao filme *District 9*, dirigido por Neill Blomkamp. A partir do filme e das leituras feitas para a segunda aula, peço que escrevam um ensaio curto, de mil palavras, sobre as questões suscitadas.

3ª. Aula

Deborah James. 2009. Burial Sites, Informal Rights and Lost Kingdoms: Contesting Land Claims in Mpumalanga, South Africa. *Africa: The Journal of the International African Institute* 79(2): 228-251.

Erik Bähre. 2007. Reluctant solidarity. Death, urban poverty and neighbourly assistance in South Africa. *Ethnography*. Vol 8(1): 33-59.

Rebekah Lee. 2011. Death 'on the move': funerals, entrepreneurs and the rural-urban nexus in South Africa. *Africa: The Journal of the International African Institute* 81 (2): 226-247.

Rebekah Lee . 2012. Death in Slow Motion: Funerals, Ritual Practice and Road. Danger in South Africa. *African Studies*. 71:2, 195-211.

4ª. Aula

Hylton White. *Beastly White*. Animal kinds and the social imagination in South Africa. *Anthropology Southern Africa* 2011. *mimeo*

Hylton White. Tempora et Mores: Family Values and the Possessions of a Post-Apartheid Countryside. *Journal of Religion in Africa*, Vol. 31, Fasc. 4 (Nov., 2001), pp. 457-479.

Harriet Ngubane. 1976. Some Notions of 'Purity' and 'Impurity' among the Zulu. *Africa: Journal of the International African Institute*, 46(3):274-284.

5ª. Aula

Sophie Chévalier. Les « Black Diamonds » existent-ils ? Médias, consommation et classe moyenne noire en Afrique du Sud. *Sociologies Pratiques* no 20/2010. Pp. 75-86.

Hylton White. A Post-Fordist Ethnicity: Insecurity, Authority, and Identity in South Africa. *Anthropological Quarterly* 85.2 (2012): 397-427.

Erik Bähre. Liberation and Redistribution: Social Grants, Commercial Insurance, and Religious Riches in South Africa. *Comparative Studies in Society and History* 2011;53(2):371–392.

Ilana van Wyk. 'TATA MA CHANCE': ON CONTINGENCY AND THE LOTTERY IN POST-APARTHEID SOUTH AFRICA. *Africa* 82 (1) 2012: 41–68.

6ª. Aula

Monica Wilson & Archie Mafeje. *Langa*. A study of social groups in an African township. Cape Town. Oxford University Press, 1963.

7ª. Aula

I parte – seminário com o Professor Divine Fuh (UCT) em torno de juventude urbana, prestígio e masculinidade. Texto de referência: *The Prestige Economy: Veteran Clubs and Youngmen's Competition in Bamenda, Cameroon*. *Urban Forum*. December 2012, Volume 23, Issue 4, pp 501-526.

II parte - apresentação e avaliação das propostas de trabalho final, com os comentários do Professor Divine Fuh.

8a. Aula – com a participação do Professor Divine Fuh (UCT)

Gondola, D. (1999). Dream and Drama: The Search for Elegance among Congolese Youth. *African Studies Review*, Vol. 42, No. 1 (Apr., 1999), pp. 23-48.

Claudia Mitchell, Relebohile Moletsane and Kathleen Pithouse. Reconfiguring dress. In Moletsane, R., Mitchell, C. & Smith, A. (2012). *Was it something I wore? Dress, Identity and Materiality*. HSRC Press.

Deborah Posel. Races to consume. *Ethnic and Racial Studies*. Volume 33, Issue 2, 2010. Pp. 157-175.

Juliette Leeb-du Toit . 'White' women in 'black' clothing: Overtures towards Africanness in dress in a South African context. Was it something I wore? *Dress, Identity and Materiality*. HSRC Press. pp. 19 -

Desiree Lewis. Aesthetics and identity in contemporary South African fashion. In Moletsane, R., Mitchell, C. & Smith, A. (2012). Was it something I wore? *Dress, Identity and Materiality*. HSRC Press. pp. 72 -

Kopano Ratele. Ayashisa 'mateki: Converse All Stars and the making of African masculinities. In In Moletsane, R., Mitchell, C. & Smith, A. (2012). Was it something I wore? *Dress, Identity and Materiality*. HSRC Press. pp. 112 -

Linda van Laren. The perfect matric dance dress. In Moletsane, R., Mitchell, C. & Smith, A. (2012). Was it something I wore? *Dress, Identity and Materiality*. HSRC Press. pp. 225-

9a. Aula – com a participação do Professor Divine Fuh (UCT)

A. Appadurai (1986) *The social life of things*.

A. Appadurai (1986) *The thing itself*.

B. Latour (2005) *From Realpolitik to Dingpolitik or How to Make Things Public*.

Mathabo Khau. Gender and the politics of the Basotho blanket. In In Moletsane, R., Mitchell, C. & Smith, A. (2012). Was it something I wore? *Dress, Identity and Materiality*. HSRC Press.

JP Warnier. (1993). The king as a container. *Paideuma* (309): 303-319.

Silva Forni. Pottery and Social Relations Cameroon. *African Arts*. Spring 2007, Vol. 40, No. 1, Pages 42-53.

10a. Elaine Salo. "Respectable Mothers, Tough Men and Good Daughters: Producing Persons in Manenberg Township, South Africa," (Ph.D. diss., Emory University, 2003).

11a. Donald L. Doham (fotografias de Santu Mofokeng). Violence in a Time of Liberation. Murder and ethnicity at a South African Gold Mine, 1994. Duke University Press.

12a. Antjie Krog, Nosisi Mpolweni, Kopano Ratele. 2009. There was this goat. Investigating the truth and reconciliation commission. UKZN Press.

13a. Leslie J. Bank. Home Spaces, Street Spaces. Contesting power and identity in a South African City. Johannesburg: Wits University Press, 2011.

14a. Mark Hunter. Love in the times of Aids. Inequality, Gender and Rights in South Africa. Scottsville: UKZN Press, 2010.

15^a. Isak Niehaus. 2001. Witchcraft, Power and Politics: Exploring the Occult in the South African Lowveld. London: Pluto Press.